

JAMIE MALDONADO

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SKILLS

- Proficient in Adobe's Complete Suite, including Photoshop, InDesign, LightRoom. I can also work with Illustrator, and I learn software with great ease. Also very experienced with QuarkXPress, and newspaper related programs such as Hermes, and NewsEdit Pro.
- Experienced professional photographer.
- Copy editing skills, writing skills, and a strong grasp of Associated Press style. Strong grasp of news writing, and of writing in general.
- Experienced in and understanding of new media trends, including blogging, and social media.
- Also experienced with sound and video editing, as well as basic Web design.
- More than a decade of experience with Apple computers, software and products. I am also proficient with Windows PCs.

EDUCATION

- 2003: Graduated with a B.A. in Journalism from Stephen F. Austin State University in Nacogdoches, TX.
- 2001: A.A. in Journalism from Kilgore College in Kilgore, Tx.

EXPERIENCE

- **JAMIE MALDONADO PHOTOGRAPHY (2006-Present)** : Collaborating with models, musicians and others in creating a compelling and attractive visual presentation with digital SLRs, film and other media, including extensive post-processing using Adobe's Lightroom 2 and Photoshop CS4. Extensive work with lighting gear and location work, in addition to some design work, copy writing and a frequently updated blog and Twitter profile, in addition to using other social media tools. Like a photography-marketing hybrid.
- **LONGVIEW NEWS-JOURNAL (Dec. 2003-Oct. 2005, April - Aug. 2006)** : Page designer/copy editor (full-time): Responsible for designing pages, including the front page, section fronts, feature pages and inside pages, editing copy writing headlines and some slotting duty for Longview, Texas' 28,000 daily, 35,000 Sunday, daily newspaper. Also served as a reporting and design intern during the summer of 2001. I was intent on staying long-term for my second full-time stint here, but unfulfilled hiring agreements and an unprofessional threat by a boss lead to my premature departure. I received an apology from the publisher at the time (he has since retired), which I can verify if needed.
- **THE DENVER POST (October 2005-March 2006)** : Temporary, full-time position, Page designer — Worked on local, wire and sports pages, including inside pages, open pages and section fronts (including the metro cover). Produced several quality pages daily while on multiple, tight deadlines. Communicated extensively with editors and reporters to accomplish goals in a high-pressure metro newsroom environment. Planned and slotted the entire A section wire for Mondays, in addition to other duties. Also worked in the sports section, and on stocks pages throughout the week. Returned home after my contract was fulfilled.
- **COLUMBIA'S RESTING PLACE (2003)** : Picked by Daily Sentinel publisher to designed the 100-plus-page book published by The Daily Sentinel and The Lufkin Daily News to commemorate the Columbia tragedy. I did this for nearly two weeks while working overtime at The Daily Sentinel, and while still working on my campus newspaper and attending class.
- **THE DAILY SENTINEL (August 2001-November 2003)** : Page designer/copy editor (full-time): Page 1A and feature designer for Nacogdoches, Texas' 9,000 daily, 10,000 Sunday daily newspaper. Also edited copy, wrote headlines, cutlines and anything else. Front page from Feb. 2, 2003 was seen on CNN when Aaron Brown was showing front pages covering the space shuttle Columbia disaster. The Sentinel was at the heart of the event, and I designed the page, in addition to others, while helping coordinate dozens of national press members flowing in and out of the newsroom. I did all of this while working at the SFA newspaper and attending class full-time. I left the paper to return home after completing my degree at the university.
- **THE MYRIAD (Spring 2003)** : Co-editor and designer for Stephen F. Austin State University's literary magazine, revived by co-editor Kathryn Morton and myself. We were the only staff members, and I was also in charge of distribution.
- **THE PINE LOG (Fall 2001-Fall 2003)** : Editor (Fall 2003), Managing Editor and Design Editor in other semesters. When I was editor, I was responsible for everything in Stephen F. Austin State University's award-winning 7,000 circulation, twice-weekly, independent student newspaper in Nacogdoches, Texas. Also was in charge of a 30-member staff while planning, writing stories and designing Page One (and other pages) for each issue. Dictated the design style of the paper and was a vital editor throughout my time with the paper. Lead various redesigns, some elements of which still remain. I was a dedicated teacher to the staff, and held highly the educational value of the publication.

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EXPERIENCE (CONTINUED)

- **KILGORE NEWS HERALD** (Summer 2000) : Worked nearly full-time as a special correspondent, designing pages, writing stories, shooting photos and heading up summer sports coverage for Kilgore, Texas' 3,000 circulation (formerly) daily newspaper. I also wrote stories and designed for the annual Progress Edition.
- **SPECTRUM** (Spring 2000 and 2001) : Served as a designer and editor for Kilgore College's revived literary magazine. Helped plan, select content for and print each edition.
- **THE FLARE** (Fall 1998-Spring 2001) : Managing Editor (end position): Did anything and everything for Kilgore College's award-winning weekly student newspaper, in Kilgore, Texas, including setting up their computer laboratory and working with printers to dramatically improve print quality. Worked with longtime, award-winning adviser Bettye Craddock for three years in various positions with The Flare, including managing editor, commentary editor, cartoonist, photographer and staff writer. The Flare won top honors for the state (and some nationally) each year on staff. Also co-founded and served as first president of the newspaper's alumni association. Learned the true value of education in a newsroom, regardless of it being based in a college or in the outside world.
- **THE RANGER YEARBOOK** (Fall 1998-Spring 2001) : Served three years as photo editor and a page designer for Kilgore College's yearbook. I also helped with numerous other duties, including working with the yearbook plant on printing issues.
- **The REFLECTOR and THE MIRROR** (Fall 1997-Spring 1998) : Served as a chief photographer, designer and one of only three editors for Kilgore High School's Reflector yearbook, and also served as a photographer for the school newspaper, The Mirror. Also had to handle responsibilities like purchase orders when original teacher resigned mid-year.

AWARDS AND MORE

- Won 40+ collegiate journalism awards in a variety of disciplines in state and national competitions, including a Columbia Gold Crown award. Part of many more staff awards, such as multiple "Best of show," and best overall awards throughout college. I have also won a couple of professional awards.
- Won a Texas Intercollegiate Press Association live front page design competition in 2003, against top designers from most or all of Texas' student publications. The contest was set for 90 minutes, but I had to participate in another event, so I finished my work in less than half an hour, while everyone I observed had just begun to layout their pages. This was my second win in three years for this particular contest.
- Photography published in JPG Magazine, issues 11 and 18. Also seen in Ride Magazine and Sole Collector. Web credits include a multitude of web sites for bands and musicians, and some advertising for the same.
- Recipient of several scholarships throughout college career. More detail available upon request.
- Involved in turning my former high school's newspaper (Kilgore High School's Reflector) into a serious and strong publication, even lending knowledge to the adviser, who was new to journalism at the time. I did this for several weeks while attending college.